



EMBARGOED UNTIL THURSDAY, 5 AUGUST, 6PM

**OLYMPIC-THEMED SCULPTURES UNVEILED AT MARINA BAY
WATERFRONT PROMENADE**

Singapore, August 5, 2010 – Two iconic Olympic-themed sculptures were unveiled today at the Marina Bay waterfront promenade by Dr Vivian Balakrishnan, Minister for Community Development, Youth and Sports. Part of the Singapore 2010 Youth Olympic Games legacy, these specially-commissioned sculptures will also be the first public art pieces launched under the Marina Bay Public Art Programme.

A collaboration between the Urban Redevelopment Authority (URA), City Developments Limited (CDL) and the Singapore Youth Olympic Games Organising Committee (SYOGOC), these commemorative artworks, sponsored by CDL, are a fitting reminder of Singapore as the host city for the inaugural Youth Olympic Games. “Breathe” by artist and designer Edwin Cheong, 36, and “A World United” by sculptor and ceramicist Huang Yifan, 22, are specially designed to reflect the Olympic ideals of Peace and Sport, Culture and Environment.

Both sculptures, apart from reflecting Olympic ideals, embody the dynamic convergence of youthful energy and artistic vibrancy. As the first public artworks for both artists, they also represent a validation of the creative expression and inspiration of Singapore’s young artists.

The dimensions of the sculptures are set to match the majestic surroundings of the Marina Bay. “A World United” is a 4m high and 1.5m wide red stainless steel sculpture.

Through a dynamic depiction of sportsmen engaging in the 26 sports of the Youth Olympic Games, this circular-shaped artwork illustrates the unifying spirit of peace and sport, and symbolises mutual respect of cultures shared through sport.

“Breathe” is a kinetic sculpture that captures wind by day and translates this energy into tiny lights at night, thus reminding us of the self-sustaining nature of our environment. Comprising three tree-like sculptures, with the tallest 10m in height, the “branches” of each tree are made up of olive leaf-shaped cups that represent the nations of the world. “Breathe” symbolises the peace and environmental consciousness shared by these nations and their united spirit for a truly sustainable global environment.

Details of the two artworks can be found in Annex 1.

Singapore 2010 Youth Olympic Games Legacies

Designed and installed as permanent artworks, the Olympic-themed sculptures will form part of the physical legacies from organising the Singapore 2010 Youth Olympic Games. Public would be able to walk down the Marina Bay waterfront promenade and be reminded of the Olympic legacy of Singapore. The other legacies include the Youth Olympic Park, the Olympic Walk and the Singapore Youth Olympic Museum.

Marina Bay Public Art Programme

Marina Bay is fast taking shape as a new focal point for Singaporeans, with various delightful open spaces and attractions for the public to enjoy. It will be a vibrant venue brimming with activities and energy, a new place for Singaporeans to explore, exchange and be entertained. Through the Marina Bay Public Art Programme, URA hopes to enhance the quality and character of public spaces in Marina Bay and inculcate a greater sense of community and belonging for the precinct. The programme aims to bring public artworks and visual art events into the urban landscape in Marina Bay and to make art an accessible experience for all.

About Singapore 2010 – Blazing the Trail

Singapore will be hosting the inaugural Youth Olympic Games (YOG) from 14 to 26 August 2010. The Singapore 2010 Youth Olympic Games will receive some 5,000 athletes and officials from more than 200 National Olympic Committees (NOCs), along with estimated 1,200 media representatives, 20,000 local and international volunteers, and 320,000 spectators. Young athletes - aged between 14 and 18 years - will compete in 26 sports and take part in a Culture and Education Programme.

The Singapore 2010 Youth Olympic Games aims to inspire youth around the world to embrace, embody and express the Olympic values of Excellence, Friendship and Respect. It will create a lasting sports, culture and education legacy for Singapore and youths from around the world, as well as enhance and elevate the sporting culture locally and regionally.

For more information, please visit www.singapore2010.sg

About Urban Redevelopment Authority

The Urban Redevelopment Authority (URA) is Singapore's national land use planning and conservation authority. URA is also the development agency for Marina Bay. It spearheads Singapore's development efforts at Marina Bay, taking a holistic approach to master plan and implement key infrastructure. As the place manager for Marina Bay, it also promotes investment opportunities and exciting activities within Marina Bay, in collaboration with other government agencies and private stakeholders.

For more information, please visit www.ura.gov.sg

About City Developments Limited

As Singapore's property pioneer since 1963, CDL is a listed international property and hotel conglomerate. In Singapore, CDL holds an impressive track record of having developed over 22,000 luxurious and quality homes and is also one of the largest landlords.

Beyond developing architectural icons, CDL's decade-long commitment to the promotion of the arts, particularly sculpture and photography, underpins its commitment in pioneering arts programmes. The biennial CDL Singapore Sculpture Award held since 2003, is designed to showcase the talents of both established and aspiring local sculptors, foster greater appreciation for this art form, as well as to enrich Singapore's cultural landscape through the commissioning of the winning work for public display.

For more information on CDL's art initiatives, please visit www.cdl.com.sg/csr

Jointly issued by:

Singapore Youth Olympic Games Organising Committee, Urban Redevelopment Authority and City Developments Limited

For media queries, please contact:

Mary Chin (Ms)
Manager, Media Publicity
Singapore Youth Olympic Games Organising Committee
Email: Mary_Chin@singapore2010.sg
Tel: +65 6471 9279

Melissa Lee
Senior Manager, Corporate Communications
Urban Redevelopment Authority
Tel: +65 6321 8248
Email: melissa_lee@ura.gov.sg

Belinda Lee (Ms)
Assistant General Manager, Head, Corporate Communications
City Developments Limited
Email: belindalee@cdl.com.sg
Tel: +65 6428 9315

DETAILED CONCEPTS OF THE ARTWORKS

1) A World United

Artist: Mr Huang Yifan

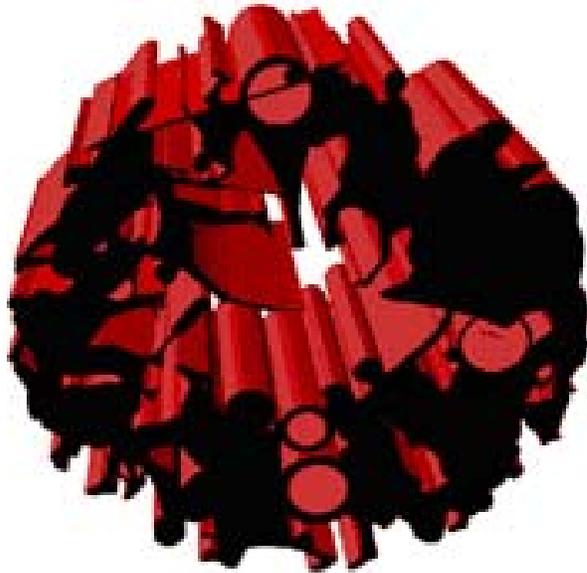
Age: 22

Profile: Even before graduating with a Diploma in Sculpture from LASALLE College of the Arts in 2008, Yifan already had his first artwork commission when he was a third-year student. In 2007, he was commissioned to create 20 sculptures, which were presented to ASEAN Ministers, as part of the 13th ASEAN Summit, held in Singapore.

A budding sculptor and ceramicist, Yifan has participated in numerous exhibitions held in Singapore and the region, including the ASEAN Youth Camp Gala Exhibition and ASEAN Culture and Heritage Exhibition, held in Yogyakarta, Indonesia in 2008.

Most recently, his works were showcased at the 1st Small Sculpture Show at Sculpture Square, the Totem Sculpture Exhibition at PoMo and The 4th CDL Singapore Sculpture Award Exhibition at Singapore Art Museum.

He is presently serving his National Service (NS).



Concept: “A World United” illustrates the unifying spirit of peace and sport through a stylised and dynamic depiction of sportsmen engaging in the 26 sports of the inaugural Youth Olympic Games.

Symbolising mutual respect of cultures shared through sport, the circular shape of the work is a reflection of the esprit de corps, friendship, along with willingness to engage in the exchange of ideas and knowledge.

Through sport, unity and connection between individuals can be achieved – and more importantly, peace and harmony between nations.

Dimension: 4.0m diameter, 1.5m width

Material: 316# Stainless Steel with 2k auto paint in Signal Red & Black

2) **Breathe**

Artist: Mr Edwin Cheong

Age: 36

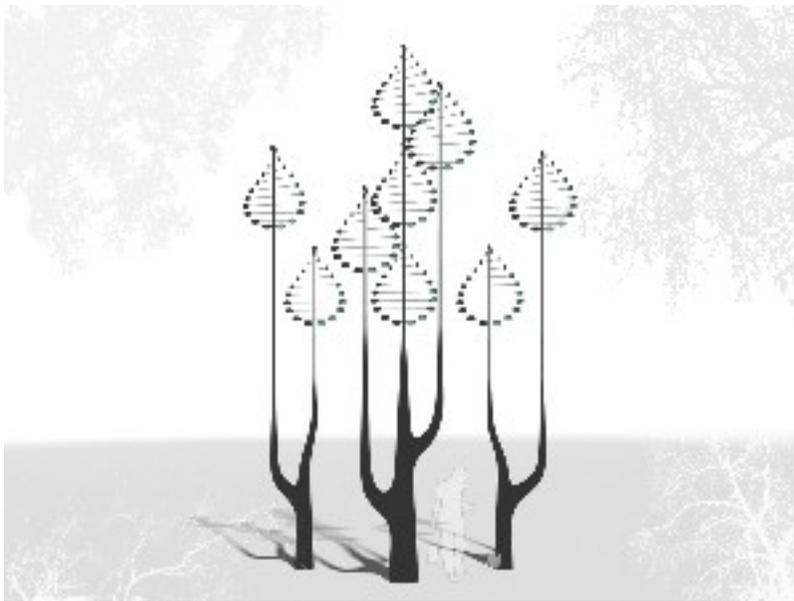
Profile: A Masters in Architecture graduate from the National University of Singapore, Edwin established his career as an architect, amassing experience in both private and public housing projects with several large local firms upon graduation in 2000.

Apart from a strong foundation in architectural design, Edwin has also gained rich experience in the fields of furniture, product, exhibition, retail and interior design prior to starting his academic career as a design lecturer.

His passion for furniture design has also won him the Young Designers' Merit Award at the Singapore Furniture Design Award in 2005, in addition to other awards for furniture pieces jointly designed with local firms.

With his versatility and broad range of design experience, Edwin has been inspiring interest amongst his students in elementary as well as specific applied design education. He currently lectures at Nanyang Academy of Fine Arts as Course Leader and Lecturer for Environmental Design (3D Design). Under his mentorship, his students have also won top prizes in inter-varsity/tertiary design competitions.

Edwin has also served as a guest judge for a recent MediaCorp design production and has contributed various articles on environmental design that were published in Lianhe Zaobao as part of a series on Environment Design Education for the Young.



Concept: A conceptual representation of a tree and the “bronchi” of an athlete’s lungs, “Breathe” reflects the Olympic ideal of responsibility towards the environment. Like how the earth “breathes” through its forests and trees, an Olympian maintains his endurance by simply breathing.

“Breathe” is a kinetic sculpture that captures wind by day and translates this energy into tiny lights at night – a visual reminder of the self-sustaining nature of our environment if we do not harm it. The black patina finish reflects the critical condition that the global environment is currently facing.

The olive leaf-shaped cups of the three trees represent the nations of the world. “Breathe” symbolises the peace and environmental consciousness shared by these nations and their united spirit for a truly sustainable global environment.

Dimension: Three “Trees” with the tallest measuring 10.0m in height and the other two 8.0m in height

Material: Green oxidised copper cups, black patina copper trunk