

NEWS RELEASE

22 July 2009

THE 4TH CDL SINGAPORE SCULPTURE AWARD ATTRACTS RECORD NUMBER OF ENTRIES – EXHIBITION OF WINNING WORKS AND HIGHLY-COMMENDED ENTRIES AT SINGAPORE ART MUSEUM FROM 22 TO 31 JULY 2009

Held for the fourth time this year, the CDL Singapore Sculpture Award attracted a record number of entries. Apart from cash prizes totaling \$25,000, participants were vying for the opportunity to have his or her work commissioned and installed for public display at the designated sculpture site at the redeveloped Bishan Park.

A total of 408 entry submissions were received across both open and student categories, representing an increase of close to 60% since the inaugural competition in 2003. The Student Category received strong support from 43 secondary schools and tertiary institutions – another record in the Award's history.

The competition attracted many local sculptors and artists, architects, arts lecturers and students between 12 and 80 years old. Apart from Singaporeans, participants include Singapore Permanent Residents or those currently working or studying in Singapore.

As the first and only nation-wide sculpture competition, the CDL Singapore Sculpture Award is designed to nurture artistic talent and to cultivate a greater appreciation for the sculptural art form in Singapore. The biennial Award also aims to enrich Singapore's sculptural landscape, through the commissioning and installation of the winning sculpture for display.

For the 4th Award, participants were invited to create a sculptural icon based on the theme "Reconnection", focusing on the renewal of our relationship with nature, for the designated site at the redeveloped Bishan Park. If found suitable, a selected winning entry will be commissioned and installed at the designated site.

"Beyond organic growth over the years, the CDL Singapore Sculpture Award has served as a springboard for creative exploration of the sculptural art form. The submissions in this year's competition demonstrated a greater sophistication in the creative thought process, with a majority of the participants conceptualising environmental pieces which respond to the surrounding landscape of the designated site and encompasses the viewer. Many participants have not just created works that address the close connection between humanity and our natural environment, but have in fact responded to the today's environmental concerns. More than displays of artistic expressions, these notable works are envisioned as eco-sculptures, incorporating technology to harness solar and wind power for lighting. These innovations are timely given the world is facing increased threats caused by climate change. We are very encouraged by the developmental progress of our local sculptors and young talents through the years. Together with our partners, CDL remains committed to sustaining our support for this nation-wide arts initiative and continue to grow this platform for nurturing and supporting artistic talent and creativity," said Mr Kwek Leng Joo, Managing Director of CDL.

This year, most notable amongst the environmental sculptures submitted is the winning creations in both open and student categories. Designed as an observatory amidst a natural landscape, "An Enclosure for a Swing", the top prize winner, explores the ironical notion of freedom within an enclosure and invites one to enter and share an intimacy with Nature. This iconic work was conceptualised by architect/artist Kelvin Lim, who incidentally took home the first runner-up prize (open category) in 2007.

In the student category, "Air" by Kenneth Koh, a Masters of Architecture student at the School of Design and Environment, National University of Singapore, impressed with its integration of technology, art and nature. The fluid canopy of his sculpture will leverage on photovoltaic technology to generate solar energy which, in turn, is used to power the LED lights on the underside of the canopy at night.

Over 30 of the most creative solutions, comprising the eight award-winning works and highly-commended entries, conceptualised by participants of the nation-wide sculpture competition will be on display at the 4th CDL Singapore Sculpture Award Exhibition.

The Exhibition is jointly presented by Singapore Art Museum (SAM) and City Developments Limited (CDL) and will be held from 22 to 31 July. Gracing the Official Opening of the Exhibition held at the Singapore Art Museum, RADM (NS) Lui Tuck Yew, Acting Minister for Information, Communications and the Arts presented the prizes and plaques to the winners.

"The CDL Singapore Sculpture Award is a good example of an arts initiative led by the private sector. Established as the first nation-wide sculpture competition in 2002, the Award continues to be the only initiative of its kind. Over the years, the biennial competition has grown and today, it is firmly established as a key event in the arts calendar, garnering strong support from the arts community. I am also cheered that the schools have responded very enthusiastically to this competition," said RAdm Lui.

Said Mr Kwok Kian Chow, Director of The National Art Gallery, Singapore and SAM, "The entries to CDL Singapore Sculpture Award series over the years (since 2003) help show the development of visual arts concerns from stand alone sculptural works to sensitive integration and interaction with social and physical environments, site specificity and ecological concerns, not forgetting the concurrent interest in innovative use of materials and technology. The series is a topical collection of public visual imagery in Singapore."

Reed Sculpture, by Peter Chen, the winning work of the inaugural competition, has been commissioned by CDL and installed at Robertson Quay, adding to the appeal of the vibrant riverfront district. The winning creation from the 2nd CDL Singapore Sculpture Award in 2005, *The Wind, Her Rain, And A Cloud Meets With A Tree In The Monsoon Season*, by sculptor Yeo Chee Kiong, has been commissioned and will be installed at City Green, the Urban Park integrated with the upcoming City Square Mall towards the end of 2009. The commissioning of the winning entry from 2007, *All the Essentially Essential* by sculptor/artist Tan Wee Lit will commence after.

Initiated and organised by CDL, the Award was established in 2002. The Award's Organising Committee comprises the National Parks Board, National Heritage Board, National Arts Council, LASALLE College of the Arts and Nanyang Academy of Fine Arts. Singapore Art Museum is the Venue Sponsor for the Award Exhibition.

The 4th CDL Singapore Sculpture Award Exhibition is curated by Mr Yeo Chee Kiong, sculptor and recipient of the National Art Council's Young Artist Award 2006, as well as the winner of the 2nd CDL Singapore Sculpture Award.

Please refer to Annex 1 for details on the Exhibition. The list of winners can be found in Annex 2.

For more information, please contact:

Belinda Lee
Senior Manager, Head (Corporate Comms)
City Developments Limited
(Regn No: 196300316Z)
Tel: 6428 9315

Eunice Yang
Asst Manager (Corporate Comms)
City Developments Limited
Tel: 6428 9330

ANNEX 1

THE 4TH CDL SINGAPORE SCULPTURE AWARD EXHIBITION

22 – 31 July 2009
Singapore Art Museum
The Glass Hall, Level 1
Free Admission



FEATURING THE WINNING WORKS AND HIGHLY-COMMENDED ENTRIES OF THE 4TH CDL SINGAPORE SCULPTURE AWARD

What iconic work of art would you design for an elevated site amidst a lushly landscaped park alongside a meandering riverine?

This was the creative challenge posed to budding young sculptors and veteran artists for the recently-concluded 4th CDL Singapore Sculpture Award – and the results were a visual feast.

Held for the fourth time this year, participants were invited to create a sculptural icon based on the theme *Reconnection*, one that celebrates the intricate relationship between nature and man, for the designated site at the redeveloped Bishan Park.

In conceptualising their sculptures, artists and sculptors embraced the opportunity to exercise creativity and explore the creation of interactive art installations that would engage park-users. Their sculptures were also envisioned as a landmark for the redeveloped Bishan Park, taking into account the elevated position and view corridors of the designated site atop a hill, and to reflect the unique identity of the site and its relationship to the natural and design elements of its surroundings.

Inspired by the expansiveness of the designated site, some participants' even incorporated sustainable design features into their concept proposals. Responding to the natural elements, these works adroitly balance aesthetics and functionality, with the innovative integration of solar-powered lighting and wind turbines as part of the overall design.

Over 30 of the most creative solutions conceptualised by participants of the nation-wide sculpture competition will be on display at the 4th CDL Singapore Sculpture Award Exhibition, a showcase of the eight award-winning works and highly-commended entries, at the Singapore Art Museum from 22 to 31 July 2009.


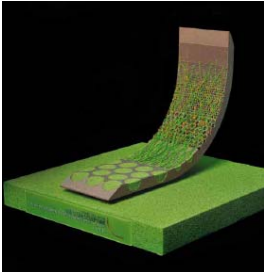

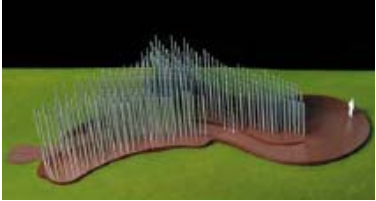

About the Designated Site at Bishan Park

Under the Government's Active, Beautiful and Clean (ABC) Waters Programme, Bishan Park and the Kallang River will be transformed to provide a whole new experience for visitors. This exciting redevelopment project will see the recreation of a natural river system integrating with the Park and a merging of the existing 'blue and green' boundaries.

The proposed site for the sculpture is a constructed hill within Bishan Park – a landmark viewpoint that will be visible from all over the Park. From this elevated site alongside a meandering riverine, the sculpture will be an icon both day and night for the redeveloped Park.

ANNEX 2

THE 4TH CDL SINGAPORE SCULPTURE AWARD – LIST OF WINNERS AND WORKS

Award & Prize	Winner	Details of Work	
OPEN CATEGORY			
CDL Singapore Sculpture Award 2009 \$10,000 Cash and Award Plaque	Kelvin Lim Fun Kit <i>Architect / Artist</i>	<i>An Enclosure for a Swing</i> Proposed Medium: Painted steel plate, steel cable, solid frosted acrylic	
First Runner-Up \$3,000 Cash and Award Plaque	Yong See How <i>Design Architect</i>	<i>The Slow Sculpture</i> Proposed Medium: Corten steel (with partial soil insert, grass and flame vine)	
Merit Award (Most Creative Use of Materials) \$1,500 Cash and Award Plaque	CK Kum <i>Artist-Architect</i>	<i>circle, the ground of being</i> Proposed Medium: Bronze or corten steel (constructed off-form concrete or laminated wood may be considered)	
Merit Award (Innovative Craftsmanship) \$1,500 Cash and Award Plaque	Koh Jiann Bin <i>Landscape Architect</i>	<i>Returning Rain</i> Proposed Medium: Stainless steel on brown granite	
STUDENT CATEGORY			
CDL Youth Sculpture Award 2009 \$5,000 Cash and Award Plaque	Kenneth Koh Qibao <i>School of Design & Environment, National University of Singapore</i>	<i>Air</i> Proposed Medium: Steel, corten steel sheets, photovoltaic panels, LED lights	

First Runner-Up

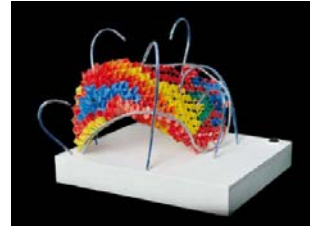
\$2,000 Cash and Award Plaque

**Joanna Tang
Shu Ai**

*LASALLE College of
the Arts*

***Flow with me, Play with
me***

Proposed Medium:
Coloured acrylic sheets
(tubes)



Merit Award
(Most Creative Use of Materials)

\$1,000 Cash and Award Plaque

Ong Jun Jie

*Temasek
Polytechnic*

Bamboo

Proposed Medium:
Steel rod and caten steel
finish



Merit Award
(Innovative Craftsmanship)

\$1,000 Cash and Award Plaque

**Dennie Kuah
Jun Kiat**

*Bukit Panjang
Government High
School*

Breeze

Proposed Medium:
Bronze

